

The Gazette



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Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications

RESERVE BANK OF INDIA

Issue Department

NOTICES

Kanpur, the 1st May 1954

Portions of the following note(s) of the Kanpur office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 51/53-54.

Notes Nos.—B/24-318312 (King's Effigy), U/0-145683 (Asoka Pillar).

Value.—Rs. 100/- each.

Name and address of the applicant.—Shri Raj Kumar Jain, Kacha Bagh, Chandni Chowk, Delhi.

Register No.—W.D. 52/53-54.

Note No.—U/0-873447 (Asoka Pillar).

Value.—Rs. 100/-.

Name and address of the applicant.—Shri Girdhari Lall, 1/457, Jinatwadi, Gandha Nala, Kashmiri Gate, Delhi.

Register No.—W.D. 53/53-54.

Note No.—B/24-175040 (King's Effigy).

Value.—Rs. 100/-.

Name and address of the applicant.—Shri Husseinhbai Allibhai Motorwalla, 65, Guzar Street, Haideri Manzil 1st Floor, Bombay-3.

Register No.—W.D. 54/53-54.

Notes Nos.—B/83-825915, B/83-825916, B/83-825917 (King's Effigy).

Value.—Rs. 100/- each.

Name and address of the applicant.—Shri Shambhu Dayal Bania, 30/112, Maheshwari Mohal, Kanpur.

Register No.—W.D. 55/53-54.

Note No.—A/90-720669 (King's Effigy).

Value.—Rs. 100/-.

Name and address of the applicant.—Shri Jagan Nath Jain, C/O M/S Hans Raj Harbans Lal, Ghass Mandi, Ludhiana.

Register No.—W.D. 56/53-54.

Note No.—B/83-625632 (King's Effigy).

Value.—Rs. 100/-.

Name and address of the applicant.—Shri Nand Kishore, C/O M/S Ramjas Mal Jhandoo Lal, Bankers, Ladwa, Distt. Karnal.

Register No.—W.D. 57/53-54.

Note No.—B/8-538807 (King's Effigy).

Value.—Rs. 100/-.

Name and address of the applicant.—Shri Tara Chand, S/O Devi Dass, House No. 7972, Ward No. 4, Nadi Mohyla, Ambala City.

Register No.—W.D. 58/53-54.

Note No.—B/83-869354 (King's Effigy).

Value.—Rs. 100/-.

Name and address of the applicant.—Shri Bindra Prasad Srivastava, House No. 108/205 Rambagh, Kanpur.

Register No.—W.D. 59/53-54.

Note No.—B/83-046768 (King's Effigy).

Value.—Rs. 100/-.

Name and address of the applicant.—Shri Mano Dutt Lal, Mohalla Khalwa Balrampur, P. O. Balrampur, District Gonda.

Register No.—W.D. 60/53-54.

Note No.—B/24-994721 (King's Effigy).

Value.—Rs. 100/-.

Name and address of the applicant.—Shri Roshan Lal Behl, Quarter No. 61-A & B Block Nil (Sheikh Sarai) Malviya Nagar, New Delhi.

Register No.—W.D. 61/53-54.

Note No.—A/38-936754 (King's Effigy).

Value.—Rs. 100/-.

Name and address of the applicant.—Smt. Gorna Devi, C/O L. Khem Chandji, Satya Nagar Gali No. 1, House No. 11673, Karol Bagh, Delhi.

Register No.—W.D. 62/53-54.

Notes Nos.—B/24-484230, B/24-484231 (King's Effigy).

Value.—Rs. 100/- each.

Name and address of the applicant.—Shri Bachan Singh, S/O Anokh Singh, Village Badhnikalan, Tehsil Moga, District Ferozepore, Punjab.

Register No.—W.D. 63/53-54.

Note No.—U/2-201804 (Asoka Pillar).

Value.—Rs. 100/-.

Name and address of the applicant.—Shri Pyarey Lal, 113/235, Choti Gutaiya (in front of Hallet Hospital), P. O. Nawabganj, Kanpur.

K. C. MITTRA
Currency Officer

Delhi, the 3rd May 1954

Portions of the following note(s) of the Delhi/Lahore Office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 50/54.

Note No.—X/1-171872.

Value.—Rs. 100/-.

Name and address of the applicant.—Shri Gurbachan Singh, Excise Sub-Inspector, Excise and Taxation Office, Rohtak.

(235)

The 6th May 1954

Register No.—W.D. 56/54.

Notes Nos.—X/1-865888, X/1-865889, X/1-865890 and X/1-865891.

Value.—Rs. 100 each.

Name and address of the applicant.—Smt. Mel Kaur, c/o L. Mohan Lal, 5125, Gali Bagh Chowdhury, Katra Khazana, Amritsar.

Register No.—W.D. 57/54.

Notes Nos.—X/1-562764 and X/4-068790.

Value.—Rs. 100/- each.

Name and address of the applicant.—Shri Khushal (Mukhla) Makkaganj, Thana Hasanganj, P.O. Daliganj, Lucknow.

The 7th May 1954

Register No.—W.D. 58/54.

Notes Nos.—X/2-821301 & B/64-151896.

Value.—Rs. 100/- each.

Name and address of the applicant.—Shri Jogminder Lall, c/o M/S Kundan Lal & Sons, Factory Owners, Samana Mandi (PEPSU).

Register No.—W.D. 59/54.

Note No.—X/3-560959.

Value.—Rs. 100/-.

Name and address of the applicant.—Shri Panna Lal Gupta, House No. 314, Baluganj, Agra.

Register No.—W.D. 60/54.

Note No.—S/37-101625.

Value.—Rs. 100/-.

Name and address of the applicant.—Shri Sunder Dass Suri, 2249, Gali Dakotan, Turkman Gate, Delhi.

Register No.—W.D. 61/54.

Note No.—X/1-916655.

Value.—Rs. 100/-.

Name and address of the applicant.—Shri Chenji Maraiah, Chitvel, Cuddapah Distt.

P. C. SOOD
Currency Officer

Calcutta, the 5th May 1954

Portions of the following note(s) of the Calcutta office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name(s) is/are shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 146/53-54.

Notes Nos.—H/12-729360, H/8-969823, H/13-494080, H/12-477518, H/7-744904, H/10-429850, H/15-580740.

Value.—Rs. 100/- each.

Name and address of the applicant.—Shri Dharmadas Karmakar, Village Gopalganj, P. O. Bhandardihi, Distt. Burdwan.

Register No.—W.D. 147/53-54.

Notes Nos.—A/31-817286, A/73-548470, A/86-713938, A/86-1284, A/15-932350, A/73-683748, A/74-183372.

Value.—Rs. 100/- each.

Name and address of the applicant.—Shri Haji Habib Khan, C/O M/s A. Habiba, Tailors, The Bund, Srinagar, Kashmir.

Register No.—W.D. 148/53-54.

Notes Nos.—H/4-674584, H/9-119039.

Value.—Rs. 100/- each.

Name and address of the applicant.—Shri Permешварی ساران, گلی سوامی راغب ناٹ رائی, ہالو بازار, بھیوانی, ضلعہ ہسپار.

Register No.—W.D. 149/53-54.

Note No.—H/6-100764.

Value.—Rs. 100/-.

Name and address of the applicant.—Shri Gour Chandra Malick, Village Kandua, P. O. Jaynagar, Distt. Howrah.

Register No.—W.D. 150/53-54.

Notes Nos.—H/12-799448, H/4-124175.

Value.—Rs. 100/- each.

Name and address of the applicant.—Shri Ganesh Chandra Mullick, 27/6, Ramkanto Mistry Lane, Calcutta-12.

Register No.—W.D. 151/53-54.

Note No.—H/2-577806.

Value.—Rs. 100/-.

Name and address of the applicant.—Shri Kalipada Samanta, 26, Maharshi Debendra Rd., Cal. 7.

Register No.—W.D. 152/53-54.

Note No.—H/7-935810.

Value.—Rs. 100/-.

Name and address of the applicant.—Shri Durga Karmakar, Village Brahmanpara, P. O. Mandalghat, District Jalpaiguri.

Register No.—W.D. 153/53-54.

Note No.—B/73-743165.

Value.—Rs. 100/-.

Name and address of the applicant.—Shri Gurdas Mal, C/O Shri Kharatilal Chadha, General Manager's Office, N. Rly., Head Quarters, General Branch, Receipt Section, Baroda House, New Delhi.

S. K. SARKAR
Currency Officer

Bombay, the 6th May 1954

Portions of the following Note(s) of the Bombay Office of Issue are stated to have been destroyed, and an application for payment of its/their value has/have been received from the person(s)/party whose name(s) is/are shown against the numbers. Any other person/party who considers himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—D. 39/54.

Notes Nos.—A/1-547618, B/87-040294.

Value.—Rs. 100/- each.

Name and address of the applicant.—Shri Ratansey Kanji, C/o Kuverji Raisey, Grain Merchant Shop No. 728, Parsi Agiary Chawl Lalbag, Government Gate Road, Bombay-12.

P. KARUNAKARAN
Currency Officer (Offg.)

Madras, the 5th May 1954

Portions of the following Currency Notes of the Madras Office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the numbers. Any other person/party who considers himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 23/54.

Note No.—Q/9-754497.

Value.—Rs. 100/-.

Name and address of the applicant.—Dr. P. Subba Rao, Medical Practitioner, Veerabhadrapuram, Rajahmundry, East Godavary District.

Register No.—W.D. 24/54.

Note No.—B/44-124062.

Value.—Rs. 100/-.

Name and address of the applicant.—Shri Jogender Singh, Cultivator, Village Pipara, P. O. Chauradano P. S. Ghora-sahan, District Champaran (Bihar).

Register No.—W.D. 25/54.

Note No.—Q/8-386602.

Value.—Rs. 100/-.

Name and address of the applicant.—Shri Repudi Venkata Subba Rao, Accountant, Andhra Bank Ltd., Governorpet, 21/59, Governorpet, Vijayawada-2.

S. GURUSWAMY MUDALIAR

Currency Officer

CORRIGENDUM

In case No. W.D. 16/54, dated Madras, the 27th March 1954 published on page 163 of the Gazette of India, Part III—Section 4, dated the 3rd April, 1954 under the heading "Name and address of the applicant" for "M. Byrava Rai", read "M. Byrava Rao".

IMPERIAL BANK OF INDIA

NOTICES

Bombay, the 6th May 1954

The following appointment on the Bank's staff is hereby notified :—

Mr. P. A. Engineer to officiate as Secretary and Treasurer, Bombay Circle, as from the close of business on the 5th May 1954, vice Mr. C. W. Middleton.

In pursuance of Schedule II, Regulation 51 of the Imperial Bank of India Act, 1920, the Central Board has authorised the Superintendent, Branch Department, Bombay, to exercise the signing powers specified therein.

S. K. HANOO
Managing Director

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 24th April 1954.

Instructions : B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the Certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-9267	Safety Record (English) 16m.m. P.E.	415(1)	The Safety First Association of India, Rahimtoola House, Homi Street, Bombay-1.	National Safety Council, U.S.A.	U.S.A.	U	10716 19-4-54	P.E.II.
2	B-9268	Get A Grip On Yourself (English) 16m.m. P.E.	540(1)	Do.	Do.	Do.	U	10717 19-4-54	P.E.II.
3	B-9269	Let Habit Help (English) 16m.m. P.E.	430(1)	Do.	Do.	Do.	U	10718 19-4-54	P.E.II.
4	B-9270	Two Steps To Safety (English) 16m.m. P.E.	450(1)	Do.	Do.	Do.	U	10719 19-4-54	P.E.II.
5	B-9271	Decide To Be Safe (English) 16m.m. P.E.	425(1)	Do.	Do.	Do.	U	10720 19-4-54	P.E.II.
6	B-9543	Squirrel Cage Rotor Principles (English) 16m.m. P.E.	360(1)	National Education and Information Films Ltd., National House, Tulloch Road, Bombay.	U.S. Office of Education, U.S.A.	Do.	U	10721 19-4-54	P.E.II.
7	B-9544	Rotating Magnetic Fields (English) 16m.m. P.E.	475(2)	Do.	Do.	Do.	U	10722 19-4-54	P.E.II.
8	B-9546	Principles of Operation of The Generator Regulator (English) 16m.m. P.E.	468(2)	Do.	U.S. Army, U.S.A.	Do.	U	10723 19-4-54	P.E.II.
9	B-9579	A Dream And A Memory (English) (Color), 16m.m.	1512(1)	Forbes Campbell & Co. Ltd., Forbes Bldg., Home Street, Bombay-1.	American President Lines, U.S.A.	Do.	U	10724 19-4-54	
10	B-9618	His Excellency Jawaharlal Nehru, Prime Minister of India Visits The United States (English) 16m.m.	1646(5)	United States Information Service, "The International", 18, Queen's Road, Bombay-1.	U.S.I.S., U.S.A.	Do.	U	10725 19-4-54	
11	B-9651	Principles of Gas Filled Tubes (English) 16 m.m. P.E.	548(2)	National Education and Information Films Ltd., National House, Tulloch Road, Bombay.	U.S. Office of Education, U.S.A.	Do.	U	10726 19-4-54	P.E.II.
12	B-9652	Direct Current Controllers (English) 16m.m. P.E.	540(2)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay.	U.S. Office of Education, U.S.A.	Do.	U	10727 19-4-54	P.E.II.

1	2	3	4	5	6	7	8	9	10
13	B-9654	Radio Receivers, Principles of Radio Receivers (English) 16m.m. P.E.	625(2)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay.	U.S. Army, U.S.A. ..	U.S.A.	U	10728 19-4-54	P.E.II.
14	B-9656	Road Repair And Maintenance (English) 16m.m. P.E.	324(1)	Do.	Do.	Do.	U	10729 19-4-54	P.E.II.
15	B-9657	Road Expedients (English) 16m.m. P.E.	720(2)	Do.	Do.	Do.	U	10730 19-4-54	P.E.II.
16	B-9658	Soil, Cement Surfaces (Silent) 16m.m. P.E.	450(2)	Do.	Do.	Do.	U	10731 19-4-54	No dialogue or commentary. P.E.II.
17	B-9672	An Introduction To Vectors : Coplanar Concurrent Forces (English) 16m.m. P.E.	808(2)	Do.	U.S. Office of Education, U.S.A.	Do.	U	10732 19-4-54	P.E.II.
18	B-9678	Jan Swasthya Sudhar (Hindi).	1157(1)	Shorey Films (Documentary Division), National House, 6, Tulloch Road, Apollo Bunder, Bombay.	Shorey Films (Documentary Division), National House, 6, Tulloch Road, Apollo Bunder, Bombay.	India ..	U	10733 19-4-54	Length in 16 m.m. 475(1).
19	B-9679	Kaldi Sudhar (Hindi)	1185(1)	Do.	Do.	Do.	U	10734 19-4-54	Length in 16m.m 475(1).
20	B-9472	Synchro Systems—Part I (English) 16m.m. P.E.	524(2)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay.	U.S. Navy, U.S.A. ..	U.S.A.	U	10735 19-4-54	P.E.II.
21	B-9717	The Basic Principles of Lubrication (English) 16m.m. P.E.	873(1)	Standard Vacuum Oil Co., 17, Jamshedji Tata Road, Bombay-1.	Technical & Scientific Films Ltd., U.S.A.	Do.	U	10736 19-4-54	P.E.II.
22	B-9709	New Trailer of " Band Wagon " (English).	308(1)	Metro Goldwyn Mayer India Ltd., Metro House Esplanade Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	Do.	U	10737 20-4-54	With triangle mark.

Length applied—386 ft.

Endorsement
Delete

1. Exposure of underwear by the dancer in white dress—5 ft. 3 frames.
2. Shot of the female dancer in transparent sky color costume revealing her figure while being kissed by the male dancer—3 ft. 6 frames.
3. Shot focussing bare legs of a group of girl dancers—9 ft. 4 frames.

Length of excisions—17 ft. 13 frames.
Actual length of the trailer—368 ft.

23	B-9582	Trailer of " Shahji " (Punjab).	400(1)	Darbar Theatres, Chandu Studio, Kalina, Santa Cruz, Bombay-25.	G. D. Talwar, Darbar Theatres, Chandu Studio, Kalina, Santa Cruz, Bombay-25.	India	U	10738 20-4-54	
24	B-9110	The Boy From Oklahoma (English)(Color).	7926-(10)	Warner Bros. First National Pictures Inc., 42, Queens Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	U.S.A.	U	10739 20-4-54	With triangle mark.

Length applied—7929 ft.

EndorsementReduce

Reel X.—Katie hitting Turlock on the head to once only.—2ft. 10 frames.

Actual length of the film—7926 ft.

25	B-9746-50	Indian News Review No. 288.	978(1)	Films Division, Government of India, 24, Peddar Road, Bombay-26.	Films Division, Government of India, 24 Peddar Road, Bombay-26.	India	U	10740 21-4-54	Valid for 5 versions : English, Hindi, Tamil, Telugu and Bengali. Length in 16mm : 391(1).
26	B-9632-6	Bharat Natyam, 16 m. m. P.E.	998(1)	Do.	Do.	Do.	U	10741 21-4-54	Valid for 5 versions : English, Hindi, Tamil, Telugu & Bengali. P.E.I. Length in 16mm : 398(1).
27	B-9762	British Movietone News No. 1297 (English).	629(1)	20th Century Fox Corps, (India), Ltd., Metro House, Esplanade Road, Bombay.	British Movietone News Ltd., U.K.	U.K.	U	10742 21-4-54	
28	B-9356	Saskatchewan (English) (Color).	7842 (9)	Universal Pictures India Ltd., Mustafa B'dg., Sir P.M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	10743 22-4-54	
29	B-9766-7	Metro News Volume 417	840 ft (1) 10 frames	Metro Goldwyn Mayer India Ltd., Metro House, Esplanade Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	Metro Goldwyn Mayer, U.S.A.	U	10744 22-4-54	With triangle mark. Valid for English & Bengali versions.

Length applied—830 ft.

EndorsementDelete

1. The word "aggression" from the speech of Mr. Dulles—6 frames. Corresponding portion cutting the equivalent word "Aakraman" has been excised from the Bengali version—6 frames.

Actual length—849 ft. 10 frames.

1	2	3	4	5	6	7	8	9	10
30	B-8597	Trailer or "Bed For Each Other" (English).	175 (1)	Columbia Films of India Ltd., 33A, Marine Lines, Bombay.	Columbia Pictures Corp., U.S.A.	U.S.A.	U	10745 23-4-54	
31	B-9605	Pardon My Back Fire (English) 3D.	1477 (1 pair)	Do.	Do.	Do.	U	10740 23-4-54	
32	B-7772	Mobilgas Economy Run (English) 16 m.m.	1106 (1)	Standard Vacuum Oil Co., Ballard Estate, Bombay-1.	Cate Mc Glove, U.S.A.	Do.	U	10747 23-4-54	
33	B-9145	Surprising Suzio (English)	1296 (2)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Bombay.	Universal International Films Inc., U.S.A.	Do.	U	10748 24-4-54	With triangle mark.

Length applied—1370 feet.

Endorsement—**Delete—**

Reel I.—Hip-shaking in mid-close shots by the dancer in the performance of "I am just a permanent slave" retaining the portion towards close of the sequence as she moves into a reclining pose—74 ft.

Actual length of the film—1296 ft.

34	B-9394	His Majesty O'Keefe (English)(Color)	8045 (10)	Warner Bros. First National Pictures Inc. 42, Queens Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	U.S.A.	U	10749 24-4-54	With triangle mark.
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Length applied for—8106 ft.

Endorsement—**Reduce—**

Reel V.—The first kissing scene of O'Keefe and Dalabo—9 ft. (Length retained—10 ft.)

Reel VIII.—By half the second fight between O'Keefe and Bully Hayes—52 ft. (Length retained—55 ft.)
Length of excisions—81 ft.
Actual length of the film—8045 ft.

35	B-9416	Half A Hero (English) ..	6668 (8)	Metro Goldwyn Mayer India Ltd., Metro House, Esplanade Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	10750 24-4-54
36	B-9417	Trailer of "Half A Hero" (English).	188 (1)	Do.	Do.	Do.	U	10751 24-4-54
37	B-9884	Drag —A Long Droopy (English) (Cartoon) (Color)	680 (1)	Do.	Do.	Do.	U	10752 24-4-54
38	B-9066	Posse Cat (English)(Cartoon) (Color).	575 (1)	Do.	Do.	Do.	U	10753 24-4-54
39	B-9718	Trailer of "Ferry" (Hindi)	375 (1)	Film Trust of India Ltd., 682, Pali Road, Bombay-20.	Heman Gupta, Film Trust of India Ltd., 682, Pali Road, Bombay-20.	India	U	10754 24-4-54
40	B-9102-3	Balokboard The Pirate & Trailer (English) (Revised)	8639 (12) 108(1)	RKO Radio Pictures Ltd., Dhan Nur Building, Sir P. M. Road, Bombay-1.	RKO Radio Pictures Inc., U.S.A.	U.S.A.	Certificate refused on 19-4-54.	

Alterations under Rule 29—

1	B-9037-41	Mission of Peace	Films Division, Government of India, 24, Peddar Road, Bombay-26.	Films Divisions, Government of India, 24, Peddar Road, Bombay-26.	India	U	10684 14-4-54	This certificate was endorsed on 21-4-54.
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Endorsement—
Deleted—

1. War scenes—14 ft.

Add—

2. Indian soldiers playing volley ball and opening of the canteen—45 ft.

Actual length of the film—1695 ft.

2	B-8385	Daacra (Hindustani)	M/s. Kamaal Pictures, 182, Sion Road, Bombay-22.	M/s. Kamaal Pictures, 182, Sion Road, Bombay-22.	India	U	10067 22-12-53	This certificate was endorsed on 20-4-54.
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Endorsement—
Added—

Reel I.—Commentary by Meena Kumari and a mid-shot of Sheetal—120 ft.

Reel VIII.—Song "Aychandsitaro"—550 ft.

Reel XII.—Sound—Sheetal's words "Main shadishuda hoon"

Deleted—

Reel I.—Old man getting into tonga, stanza "Dil di main no" Sheetal dropping her hair on her husband's face during the background song "Diya na bujhga", Azan "Allah-hu-Akbar". Sheetal moving to lift the latter, the couple coming to the door—569 ft.

Reel VII.—Portion of shot of the couple at the door, Sheetal closing the door, entry of the compounder, Gomti entering and then going out to ask for the doctor, Gomti reclining on Sheetal, doctor coming and later, doctor ending the staircase, Gomti's stanza in the song "Palkan oat" entire song "Jalijo Shama" retaining beginning shot of Shama and closing shot of Sheetal, Sheetal carrying the letter to her husband, Sheetal's scene accompanied by Bhajan in background and of Professor and his wife, etc., Sheetal rolling up her bed and resting, Guests and bridegroom after the dance reaching door half-way—1726 ft.

1	2	3	4	5	6	7	8	9	10
Reduced—									
<i>Reel I.—College examination hall scene, coughing of the old man and of the girl, temple shots, Sharan humming line of the song—243 ft.</i>									
<i>Reel VII.—Long shot of temple and Sharan's collapse, shot of Shootal and others following, snapping of the clock spring—210 ft.</i>									
<i>Length of approved voluntary additions—670 ft.</i>									
<i>Length of approved voluntary deletions—2,747 ft.</i>									
<i>Actual length of the film after the aforesaid alterations—13,901 ft.</i>									
<i>This certificate is also valid for the exhibition of the film with song retained in Reel VI.—"Jall jo Shama"—555 ft.</i>									
<i>Actual length of the film with the aforesaid song—14,456 ft.</i>									
3	B-9170	Shaheed Azam Bhagat-singh (Hindi).		Peonum's Production, 168, Lamington Cross Road, Bombay-7.	Peonum's Production, 168, Lamington Cross Road, Bombay-7.	India	U	10575	Tals certificate was endorsed on 24-4-54.
								24-3-54	

Endorsement—**Deleted—***Reel X.—The sequence of Chandrashekhar Azad and Didi with Mr. Scott—520 ft.**Actual length of the film after deletion—12,703 ft.**N.B.—The number of Reels has been reduced to 14.***Correction—***Film "Indian News Review No. 287" Certificate No. 10085 dated 14-4-54.**The length of the film as 1003 indicated on the face of the certificate is the actual length of each of the four versions, viz., Hindi, Tamil, Telugu & Bengali.**The actual length of the English version of the film is—810 ft.***PART II****Certificate granted under orders of the Central Government under Sub-section (1) and (4) of Section 5 of the Cinematograph Act during the month of April, 1954.**

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of Certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10

Endorsement—*Under sub-section 4 of Section 5 of the Cinematograph Act 1952 (XXXVII) of 1952 on Certificate No. 10481 dated 9-3-1954 granted in respect of the film entitled "Prisoner of Golconda" (Hindi).—This certificate was endorsed on 26-4-1954.***Delete—***Reel III.—All shots of Jinder squeezing the sepoys' necks between an interlocked pair of 'lathis'—15 ft.**Reel VII.—Close shots of mother with Shambhu's hand in field and the mother screaming—13 ft.**Close shots of the shadow of mother, the sound of mother's shrieks overlapping and the whipping sound coming from outfield overlapping the shadow. The shot of the mother lying and weeping—7 ft. 8 frames.**Reel VIII.—Shot of Prem being tortured, sandwiched between blocks of ice in the prison—26 ft.**Shot of Inspector pivoting the stub of a lighted cigarette into the naked chest of Prem who shrieks—8 ft.**Reel XII.—The following pieces of dialogue in Prem's interview with the Minister:—**Minister—Isliye hamne feelsa kiyu hai ke apko Palis ki naukari nahi milsakti. Ekbaar aap apni duty se baghavat karzakte hain to doordi baar bhi karenge.**Prom—Lekin abto videshi rajya nahiin raha—ab to apna rajya hai.**Minister—Ha'n. Yeh to sab theek hai lekin hum Palis aur Faiz mena also admin nahiin rakhte jin hon ne pehle disiplin torna hai.**Prom—..... Unpar kya zulm aur zyad tian hui hain urki ohhasaabeen karen.....—28 ft.**Reel XIII.—Shots of Zoravar Singh taking salute at the march past—8 ft.**Length of excisions—105 ft. 8 frames.**Actual length of the film—10,549 ft.***Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta, during the week ending 24th April, 1954)****Instructions : B—Bombay ; C—Calcutta ; M—Madras. U—Certified for unrestricted public exhibition ;****A—Certified for public exhibition restricted to adults, i.e. persons of 18 years ;****P.E.—Predominantly Educational.**

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of Certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1114	Nad-O-Nadi in Bengali	13,112(14)	The new Theatres Ltd., 172, Dharamtala St., Calcutta.	The New Theatres Ltd., 172, Dharamtala St., Calcutta.	India West Bengal.	U	9612 21-4-54	
2	C-1130	Graumont British News No. 16/54 (English).	650(1)	J. Arthur Rank Film Distributors (India) Ltd., 1, Humayun Place Calcutta.	J. Arthur Rank Organisation Ltd., London.	U.K.	U	9613 23-4-54	

(1) Endorsement made on 20-4-54

Certificate No. 8402 dated 7-9-1953.

C-918 : The Mulla Story (English)

The film is also suitable for unrestricted public exhibition in the 16 mm. gauge. Length in 16 mm. gauge is 3700 ft. & No. of reels—3.

(2) Endorsement made on 20-4-54

Certificate No. 8404 dated 7-9-1953.

C-914 : Desperate Moment (English)

The film is also suitable for unrestricted public exhibition in the 16 mm. gauge. Length in 16 mm. gauge is—3,120 ft. & No. of reels—2.

Particulars of films granted or refused a certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending, Saturday the 24th April 1954

Instructions : B—Bombay ; C—Calcutta ; M—Madras. U—Certified for unrestricted public exhibition ;
A—Certified for public exhibition restricted to adults, i.e., persons of 18 years ;
P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of Certificate granted	No. & date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-874	"Balanandam" (Telugu)	16,226(19)	Messrs. Prakash Productions, Kodambakkam, Madras.	Messrs. Prakash Productions, Kodambakkam, Madras.	India (Madras)	U	8193-U 21-4-54	With Mark. Triangle

Endorsement on certificate No. 8193-U dated 21st April 1954 for the film M-874 "Balanandam" (Telugu).

Original length of the film (without background music)---16,838 ft.

Part I.—"Boorela Mookudu"—

1. Reel No. 2.—Delete Sharms and Venki washing hand in the pan---41 ft.
2. Reel No. 3.—Delete the landlord saying "Ippudu Mooku avasaram outhundi" (approved replacement 3 ft.)—3 ft.
3. Reel No. 3.—Delete the picture and dialogue of the policeman before his departure, suggesting his expectation of a tip (approved replacement 3 ft.)—11 ft.

Part II.—"Konte Kistaiah"—

Delete the entire sequence.

(The revised version after changes made as mentioned below was approved).

1. Reel No. 1.—Deleted Kistaiah escaping payment of a bill in the coffee hotel, —(151 ft.)
2. Reel No. 2.—Deleted Kistaiah foisting on the next student the blame of eating groundnuts—(154 ft.)
3. Reel No. 2.—Deleted Kistaiah telling Boondi who is reading a cinema poster, that he has knocked off a rupee from the drawer of Gopi's table, —(80 ft.)
4. Reel No. 2.—Deleted Kistaiah trying to palm off the counterfeit rupee to the groundnut seller—107 ft.
5. Reel No. 3.—Deleted Kistaiah beating a boy and knocking off his pon.—(53 ft.)
6. Reel No. 4.—Deleted Kistaiah threatening Gupta with a pen-knife—(27 ft.).

Total deletions—552 ft.

Additions—(As approved) --

Reel No. 1.—Kistaiah on the stage, being garlanded—His reply—(64 ft.).

Reel No. 4.—Conclusion of Kistaiah's reply on the stage—(19 ft.).

Part III.—"Rajayogam"—

1. Reel No. 6.—Delete the close-up picture of the dancers in the Holi dance and the Tambourine dance. (approved addition—15 ft.)—15 ft.
2. Reel No. 10.—Delete the close-up shots of the mace fight between the prince and Chandra,—22 ft.
3. Reel No. 11 (a).—Delete the close-up shots of the fight between the giant and Prajanthaka, including the near shot of the bleeding face—15 ft.
- (b) Delete the entire sequence of the strangling of the parrot and the princess, leaving only a suggestion of the threat. (approved addition—11 ft.)—28 ft.
4. Reel No. 12.—Delete the entire sequence of the strangling of the parrot in stage and the giant struggling for life and finally dying—40 ft.

Total deletions—727 ft.

Actual length of the film after the cuts—16,111 ft.

Approved additions—115 ft.

Actual length of the film after the cuts and additions—16,226 ft.

Applications under Rule 29

1	B-8758/20/37.	"Boot-Polish" (Hindi) Addition of Malayalam commentary.	2,059(2)	Messrs. R.K. Films, Bombay.	Messrs. R. K. Films, Bombay	India (Bombay)		C.C. No. 10125-U dated 31st December, 1953, further endorsed on 21st April, 1954.
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Further endorsement under Rule 29, on Certificate No. 10125-U dated 31st December, 1953, issued to the film, B-8758/20/37 "Boot-Polish" (Hindi).
Reel No. 1.—

Original length—884 ft.
Addition of Malayalam commentary—198 ft.
Present length—882 ft.

Reel No. 9.—

Original length—918 ft.
Addition of Malayalam commentary—250 ft.
Present length—1,177 ft.

N.B.—This certificate is also valid with or without the above alterations.

Dated, Bombay the 1st May 1954

C. M. AGARWALA

Chairman

Central Board of Film Censors

